

Since issue one a few people have come up to us and asked why we are featuring bands such as bikini mutants and writing articals about such contraversial subjects as vivisection, etc......well for the people who asked-The whole idea of alternative literture is to show things that are mainly ignored in the pages of commercial magazines such as Smashshits, The face (FACES ;) and any other shit that is designed to sedate your brain.

A fanzine is from the street and is designed for people on the street, not some fuckin hip, trendy, arty-farty-fashionable git who has to change with the N.M.E. If zines were to feature bands that are already well-known then what would have been the point?. Supposing John ingham had never wrote about the Sex pistols in 76, when "nobody had heard of 'em" then where would we be now?.

In the future we are gonna feature more and more obscure bands, not to be hip, but because no one would ever hear of them anywere outside of zines.

Oh yea, and another thing......fanzine writers are not capatilists, the reason there are zines about is to keep an intreast in the alternative music, lifestyle, activities and anything else that you would most likely not get to hear off outside of zines, People involved in making cassettes etc, are not doing it for profit (well some might) the reason behind this is they are keeping the music away from the record bubiness and reknowing interest in the underground that punk has turned into A single will set you back over a quid and you only get a couple of tracks, but with a cassette you get loads of tracks and a cover and info, so why moan?.

Well anyway, HELLO and wellcome to issue 2 of "the joy of propaganda", The last issue cost you(well most of you!) 30p but we still lost over £30 in printing costs, this was due to experimentation(whoow) and lack of experience. Thank for buying this issue(corny) and we hope you have a nice cup of tea and biscuits while you read the rest.....bye.

Issue one completly sold out, to our amazement, gosh!, and we would like to thank every are read it, cheers.

to read it, cheers.

to 11 ford rd/newport/salop/tf10 7gg/

THIS ISSUE IS DEDICATED TO ALL THE PEOPLE WHO WILL REMAIN OUTSIDE OF 'THERE' SOCIETY FOR THE REST OF THEIR LIVES.

oh were did you get your fur? i got it in the january sales its lovely (Incl soft, she paid for it in blood and there's some mother seal, and it's crying for her pup cos a MAN came along, and smashed her baby up, she tried to sove it, she tried so hard, but there's not much chance, when your only a seal, and your on kind and your hollys getting killed, and you don't know why, but the murderer can reason, he could stop and say NO, but he kills it all the same-

body seal is MONEY, forget about morality, and a society that can look away, so a lady in the january sales C(In walk into a crowded bur-room, and people will come up and admire the dead seal pup's cout she has flung around her shoulders: HOW CAN THEY BE

THE GREAT DIVIDE!

SIX YEARS AFTER WE HEARD THE DREADED WORDS "PUNK ROCK" AND ITS STILL HERE, AND IN HARMONY ?/WELL YOU COULD SAY THAT THERE ARE STILL A FEW ABOUT, BUT KNOW THERE ARE SO MANT DIVISIONS IN PUNK, YOU WOULD BE EXCUSSED IF YOU THOUGHT PUNKS, SKINS, SKUNKS, HERBARTS, (I THINK I'M GONNA THROW UP...UURRGGHH) AND SO FORTH ALL HATED EACH OTHER AND WHO IS TO BLAME? SOUNDS THATS WHO......AND ALL OF THE IDIOTS WHO BELIVE WHAT IS WRITTEN IN IT. I AM NOT PUTTING THE ENTIRE BLAME ON GARRY BUSHELL (WHO I SUSPECT IS QUITE A GOOD BLOKE UNDERNEATH, UNDERNEATH!) BUT IT WAS HE WHO ATARTED THE GREAT DIVIDE IN PUNK MUSIC WITH HIS 'PATHETIQUE', 'OI' ETC. ADMITTEDLY MR BUSHELL HAS DONE A HELL OF A LOT FOR SOME BANDS

BUT I PERS-BANDS HE THE BANDS DONE WITH-REJECTS, AND JUST THREE NTIANS OF NOW LORK WH BLITZ CALLI INAL PUNK ICH I SUPPO THE REJECTS METAL, WHICH CARDS, I SUP LOITED, WHO THE BETTER. WILL DISAG-NEW PUNK GREAT, THATS I CAN SAY I SIGN UP TO WHY DO THEY NATE PRICES SEE TWO BAN RECORDS(£1. WHY DO THEY POPS?WHY DO BADGES AND CHIEFS TO HIGH PRICES? MANAGERS, AGE WHY?BECAUSE FOR THE PUN IT TO BECOM LIVE IN LUX OF MONEY AN THAT GO WITH DON'T GET AGAINST ALL AM AGAINST PEOPLE WHO STEPPING ST RICHES. THE PUNK IS TO TO STAY WIT IMAGINE SAY

"everyBOdys GOT to have UNiFORm!" OR HAVE tHEY?

ONALLY THINK THE HAS BROUGHT UP ARE PUNK COULD HAVE OUT.BLITZ, COCKNEY THE EXPLOITED ARE BUSHELL GIVES MOU-PUBLICITY TO AND AT THEY ARE DOING NG ALL THE ORIG-BANDS 'POSERS' (WH-SE SOME WERE BUT ..) HAVE TURNED HEAVY WAS ALWAYS ON THE POSE, AND THE EXP-THE LESS SAID ABOUT I KNOW SOME OF YOU REE WITH ME ABOUT YOU MAY THINK ITS UP TO YOU.BUT.ALL WHY DO THE BANDS BIG RECORD LABELS CHARGE EXTORTIO-AT GIGS(£3.50 TO DS) AND FOR THEIR 15 PER SINGLE)?? GO ON TOP OF THE THEY SELL T.SHIRTS FUCKIN HANDKER-THEIR FANS AT SO ?WHY DO THEY HAVE NCY'S ETC? THERE NOT IN IT KS THEY ARE IN E POPSTARS AND URY' WITH LOADS D ALL THE THINGS H THAT 'LIFE'. ME WRONG, IM NOT POPSTARS, BUT I AND DETEST, THE USE PUNK AS A ONE TO FAME AND WHOLE IDEA OF STAY AT THE ROOTS H THE PUNKS.JUST IF CRASS OR DI-WANTED TO"MAKE-

SCHARGE HAD

IT", THEY COULD HAVE SCLD OUT YEARS AGO, BUT THEY DID'NT THEY CHOSE TO STAY WITH THE PUNKS AND TO STAY WITH THERE BELIEF, THEY'ER STILL EARNING MONEY BUT ARE NOT RIPPING PEOPLE OFF. THAT IS WHAT POP STARS FUCKIN DO-SAVVY?

SO YOU SEE THESE PEOPLE THAT PRETEND TO BE PUNKS UNTILL THERE FIRST CHART SINGLE AND THEN THINK THERE ARTY OR WHATEVER ARE NOT WORTH A FUCKIN TOSS: AND IF YOU DON'T DELIVE BANDS LIKE S.L.F, VICE SQUAD ETC, THE BANDS THAT HAVE SIGNED UP WITH MAJOR LABELS, IF YOU

DONT THINK THERE GONNA SELL OUT THEN YOU ARE THE ONES THATS GETTING TAKEN FOR A RIDE AND DONT SAY WHAT ABOUT THE MUSIC? COS ANY BAND THAT SINGS ANTI WAR, ANTI VIVISECTION

SONGS AND THEN SIGNS UP TO A MAJOR FIRM THAT IS ACTUALLY POURING MILLIONS INTO THE

DEVELOPMENT OF WEAPONS AND IN TO THE FUTHER OF MEDICAL RESE-ARCH HAVE GOT TO BE THE BIGGES T LOAD OF HYPOCROTES OUT SEE TO ME PUNK IS MORE THAN FAST MUSIC (2.2.3.4....ANARCHY) OR DRESS-ING UP WITH A TEE HEE HEE LOOK AT ME IM OUTRAGEROUS ATTITUDE . PUNK IS A REAL ALTERNATIVE TO OTHER WAYS OF LIFE AND IF YOU THINK IM A CUNT FOR SLAGGIN OF YOUR FAVORITE BAND, JUST THINK WHERE ALL THERE/YOUR MONEY IS GUING. BACK INTO YOU, NO CHANCE GOING TO LIVE IN THE USA MORE LIKELEY.

"IM SO BORED WITH THE USA..."

Ø-CENTRE!

SINCE THE LAST ISSUE THE @CENTRE AT WAPPING HAS BEEN CLOSED, DUE THE FACT THAT THE OWNER FOUND OUT THAT GIGS WERE BEENG HELD THERE.THOU AN ALTERNATIVE CENTRE HAS BEEN ASTABLISHED ON HARROW RD AT THE "CENTRO IBERICO".THE NEW CENTRE IS MUCH LARGER AND HAS A PROPER, LARGE STAGE, AND IS MUCH BETTER ALROUND THAN WAPPING. THE CENTRE IS AN OLD SCHOOL THAT

HAS BEEN SQUATED BY SPANISH @ISTS

WHO HAVE LET THE A.Y.F (ANARCHIST YOUTH FEDERATION) USE IT TO PUT ON GIGS, THE USAL DATE
LS(RENDAM)SUNDAY NIGHT, 7.00 TILL II.00, THE MONEY FROM THE GIGS WILL BE SPENT ON ESSENT—
LAL ITEMS SUCH AS TEA, COFFEE, FOOD, A MICKROPHONE, BIN BAGS AND PAINT FOR DECORATING THE
ROOM IN.THE FUTURE OF THIS CENTRE IS UNSURE DUE TO A POSSIBLE EVICTION AND HASSELES OVER
SAFTY AND FIRE PRECANTIONS FROM THE FIRE BRIGADE. THE ADRESS OF THE CENTRE IS CENTRO IBERICO
42 IA HARROW RD/LONDON/W9, THE NEAREST TUBE IS WESTBOURNE PARK(METROPOLITION LINE) TO GET
TO THE CENTRE, GET OFF THE TUBE AND TURN LEFT UNTILL YOU COME TO HARROW RD, (IST TRAFFIC
LIGHTS) THEN TURN LEFT AGAIN AND ITS ON THE LEFT FOLLOW THE CROWDS IF ITS A GIG). THIS IS
NOT A PERMANEMENT CENTRE, BUT A CENTRE THAT CAN BE OPENED ALL DAY IS BEING LOOKED FOR....

EVER BEEN STOPPED BY THE POLICE? SEARCHED? DO YOU KNOW YOUR RIGHTS?, NO; WELL AN ORGANI—SATION CALLED 'RELEASE'HAS ISSUED A 'BUST CARD' WHICHWILL INFORM YOU OF YOUR RIGHTS YOU CAN DO AND WHAT THE POLICE CAN/CANNOT DO TO YOU OR MAKE YOU DO. ITS WORTH A LOOK OVER AND CAN BE OBTAINED FROM RELEASE/ I ELGIN AVENUE/LONDON/W9 FOR A SAE.

"IS IT WORTH IT?"

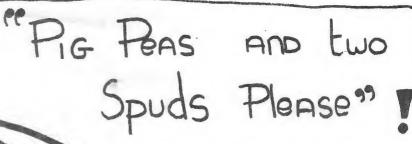
ARGENTINA MAKES AN ASSAULT/ANOTHER BLOODY BATTLE TO BE FOUGHT/IS IT WORTH IT? THATCHER SPEAKS ON THE T.V. SCREEN/WE'LL HAVE TO GO AND FIGHT THE ARGINTINES/IS IT WORTH IT?

WE THINK THE FALKLANDS ARE OUR RIGHT/SO WE SEND SHIPS AWAY TO FIGHT/IS IT WORTH IT? THEY HAVE PEACE TALKS BUT WAR IS SOUGHT/SO BRITIAN BOMBS AN AIRPORT/IS IT WORTH IT? BRITIAN DECLEARES A WAR ZONE/THE SEEDS OF WAR ARE NOW SOWN/IS IT WORTH IT? A BOAT IS TORPEDOED LIVES ARE LOST/ARE TWE FALKLANDS WORTH THE COST/IS IT WORTH IT?

(THE ABOVE POEM/STATEMENT WAS WRITTEN FOR US BY KEVIN DAVID OF SITTINGBOURNE, KENT, THANX.)

THE SECOND 'BULLSHIT DETECTOR', SOULD BE OUT BY THE TIME YOU READ THIS, AND FEATURES TRACKS FROM METRO YOUTH, FROM DEVON, THE DESTRUCTORS, FROM PETERBOURGH, AND THE BORED FROM TELFORD, ALSO TRACKS BY ANTHRAX, THERE ARE OTHER BANDS BUT WE DONT NO EXACTLY WHO JUST MET. TALKING O OF ANTHRAX THEY WILL SOWN BE REALEASING A SINGLE ON THE CRASS LABEL, AND WILL FEATURE TRACK S LIKE 'CAPATALISUM IS CANNABILISUM' (WHOOW!).





OR DONT WANT TO BE REMINDED!), MEAT PRODUCTS ARE GIVEN FALSE NAMES TO COVER UP TH-

ERE REAL IDENTITY, SUCH AS 'PORK'(PIG), 'BEEF'
(COW), SIRLION, MINCE ETC, AND PEOPLE DON'T SEE THEM SELFS AS BUYING A ANIMALS CARCUSE, WHEATHER IT IS A DEAD PIG OR COW, THEY JUST SEE THEM SELFE AS BUYING ANOTHER PRODUCT TO EAT.
T THINK IF A LOT OF PEOPLE TOOK THE TIME TO THINK ABOUT MEAT, etc, THEY WOULD REALISE WHAT
THEY ARE ACTUALLY DOING IS WRONG. WOULD YOU KILL YOUR PET CAT AND CHOP IT UP AND EAT IT???
JUST IMAGINE IF SOME ONE SEVERED THE HEAD OF YOUR CAT, OR ANY OTHER DOMESTIC ANIMAL, ON A
PLATE AND SAID TO YOU "GET STUCK IN" WOULD YOU???????.

MANY PEOPLE ARE DISGUSTED TO HEAR OF PEOPLE EATING GUINEA PIGS IN SOUTH AMERICIA, THEW SAY "HOW CAN THEY EAT THOSE POOR DEFENCIESS ANIMALS, ITS DISGUSTING" BUT THEN MANY OF THESE 'CARING' PEOPLE GO HOME AND TUCK INTO A LAMB CHOP, OR SOULD I SAY A LAMBS REAR END(!). PEOPLE HAVE BEEN BRAINWASHED FER TO LONG INTO BELIVING MEAT IS GOOD AND WITH OUT IT THEY CAN NOT SURVIVE, I THINK IT ITS ABOUT TIME YOU STARTED TO SEE MEAT AS A ANIMALS COURDSE, NOT JUST AS FOOD, THINK AS YOU BITE INTO YOUR NEXT SAWSAGE WHERE IT CAME FROM ..?????????

JUST THINK OF THE ABBOTOR!
ANYWAY IF IT IS NATURAL TO EAT FLESH(MEAT AS MEAT-eaters CALL IT)WHY NOT KILL IT YOURSELF AND EAT IT RAW AND WHY DISGUISE IT AS BEEF BURGERS, FISH FINGERS, PIES, SAUSAGES ETC?
BELOW WE WERE TO HAVE HAD A PICTURE TAKEN FROM INSIDE A ABBATOIR, BUT I WAS NOT ALLOWED
IN, WHY NOT? WHAT DID'NT THEY WANT ME TO SEE? THE COWS BEING POLEAXED? THE PIGS BEING BOIL
ED ALIVE? TURKEYS AND CHICKENS HANGING UPSIDE DOWN WITH THERE THROATS SLIT, WHILE THE BLOOD FROM THERE BODYS IS COMPLETLY DRAINED?

WHAT ARE THEY HIDING ?????????????????????????

IF YOU THINK BEING A VEGAN OR VEGERTARIAN IS CRAP JUST YOU TRY AND GET INTO A ABBOTOIR TO LOOK AROUND OR TAKE PICTURES, AND IF BY SOME CHANCE YOU DO GET IN AND YOU COME OUT SIC K AND DISGUSTED THEN ALL THE BETTER. IF NOT THEN YOU ARE ONE OF THESE INHUMANE BASTERDS WHO DON'T WANNA KNOW CAUSE YOU HAVE'NT GOT ANY TRACE OF HUMANITY INSIDE THAT THICK SKULL YOU CALL A BODY.

MEAT=£=GREED+£=WAR,WAR=DEATH!

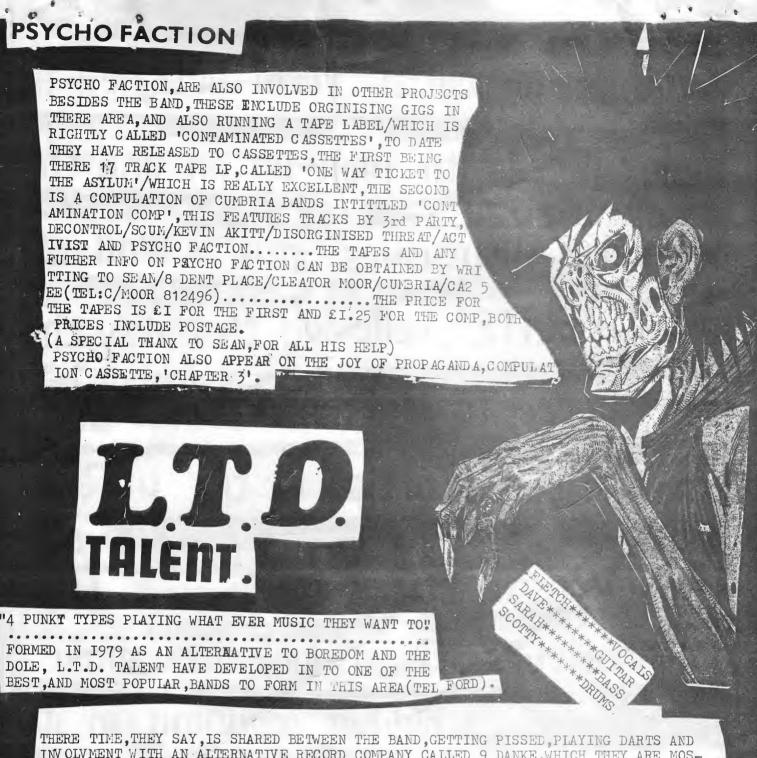
"MEAT LIVING FLESH ON YOUR PLATE"

"YOUR TIME WILL COME TO MEAT YOUR MASTER !" (jak 81)

A NINE INCH NAIL PLACED TO MY HEAD/PULL THE TRIGGER I'LL SOON BE DEAD/BUT NOT CONTENT WITH THAT/YOU TAKE ME/PACK ME/DISGUISE ME IN PLASTIC PACKETS/WITH STUPID NAMES/TO HIDE WHAT I REALLY AM/ THEN YOU COOK ME IN MY OWEN FAT/ THEN ADD ARTIFICAL FLAVOUR TO MY DEAD BODY/THEN YOU EAT ME/YOU DISGUST ME......YOU DISGUST ME......







IN OLVMENT WITH AN ALTERNATIVE RECORD COMPANY CALLED 9 DANKE, WHICH THEY ARE MOS-TLY RESPONSIBLE FOR.

THEY SAY THEIR INTENTION AS A BAND IS JUST TO KEEP PLAYING AND HAVE FUN WITHOUT AS SCOTTY SAYS" RIPPING PEOPLE OFF".

GIGS HAVE BEEN MANY AND INCLUDE FIVE IN FRANCE (WITH NOW DEFUNCT 'NAKED HOUSEWIVES' MOST OF THERE GIGS HAVE BEEN FOR SOME BENEFIT OR ANOTHER ie, 'RIGHT TO WORK' ETC.SO TALENT HAVE NOT MADE A LOT OF MONEY, BUT PLOD ON REGARDLESSLY.

A L.T.D TALENT GIG IS SOMETHING NOT TO BE MISSED AND I HAVE WITTNESSED THEM ON SEVERAL OCCASIONS ALL OF WHICH WERE VERY GOOD, ALTHOUGH I REGRET MISSING THE "LED ENDERY" SHIFNAL GIG, AT WHICH FLETCH GOT STABBED IN THE STOMACH WITH A PAIR OF SCISSORS(ALL GOOD CLEAN FUN KIDS) AND A BIG FIGHT ENSUED.

TALENTS SOUND IS DESCRIBED AS 'LAID BACK' BUT IS ORIGINAL AND VERY CATCHY RELYING MAINLY ON A ' HEAVY'BASS LINE WITH SOME GOOD WAILING VOCALS, NOT FORGETTING GOOD GUITAR AND DRUMMING.

THE FIRST TIME I SAW THEM WAS AT THE GEMINI CLUB, WITH NO EXCUSE AND THE BORED, AND I WILL ALWAYS REMEMBER SARAH DROPPING HER BASS IN THE MIDDLE OF THERE SET, WHILE FLETCH WAS LYING ON HIS BACK SINGING AND I THOUGHT HMMDAM "WHO ARE THESE" ?NOW 2 YEARS LATER THEY HAVE IMPROVED TREMENDOUSLY COS SARAH SITS DOWN WHILST PLAYING, AND FLETCH ONLY FALLS OVER WHEN PISSED ...

L.T.D TALENT ARE AVALIBLE ON THE TELFORD COMPULATION L.P "FREEDOM ONE", WHICH IS AVALIBLE FROM 9. DANKE RECORDS/JASMINE COTTAGE/DARBY RD/CAOLBROOKEDALE/ TELFORD/SALOP/ FOR £2, PLUS 50p POSTAGE.

(DEAN . M)

THE SINYX ARE ONE OF THE BEST OF THE SO CALLED 'ANARCHO BANDS' AND SO I THOUGHT IT WOULD BE GOOD TO FEATURE THEM IN THE ZINE/I WROTE TO ALIEN(THE FRONT MAN) AND BELOW ARE SOME OF THE VIEWS STAREMENTS THEY SENT BACK.... THE PRESENT LINE UP IS ... ALIEN/VOCALS AUNTY/GUITAR ... ANDY/BASS NEDDIE/DRUMS .





"OTHER THANKEING IN THE BAND SOME OF THE NEMBERS ARE INVOLVED IN OTHER ASPECTS OF THE LIBERATION STRUCCLE / HIGH DOTMC THE DAMED DOCUME DEALLY CHANGE ANYTHING. I COULD THE LIBERATION STRUGGLE/JUST DOING THE BAND DOSENT REALLY CHANGE ANYTHING, I COULD SCREAM ABOUT ANARCHY FOR THE MEYER BAND DOSENT REALLY CHANGE ANYTHING, I COULD COULD STRUGGLE/JUST DOING THE BAND DOSENT REALLY CHANGE ANYTHING, I COULD STRUGGLE ANYTHING STRUGGLE A SCREAM ABOUT ANARCHY FOR THE NEXT FIVE YEARS AND IT WOULD STILL PROBABLY BE AS BAD" Q.ANY VIEWS ON THE CURRENT PUNK SCENE ?

A. IF BY THIS YOU MEAN THE CURRENT POPULARITY OF BANDS LIKE ANTI-PASTI/EXPLITED/ ETC THAN I THINK THEY ARE WANKERS BUT THE BIGGEST WANKERS ARE THE PEOPLE THAT FOLLOW THEM/ITS THE CLASSIC CASE OF LICKING THE BOOT THAT KICKS YOU/MIND YOU THE EXPLOITED WILL SOON GO OUT OF FASHION AND THEN THE SHEEP CAN FIND ANOTHER NAME TO SPRAY ON THEIR BACKS OF THERE LEATHER JACKETS/YOU CAN SEE IM PRETTY PISSED OFF ABOUT THE STATE OF PUNK BUT THERE ARE SOME GOOD ASPECTS TO IT, NOT ALL PUNKS ARE MORONS/A LOT OF THE ONES IN VOLVED IN THE MORE ANARCHISTIC SIDE OF PUNK DONT LOOK UP TO BANDS, THEY GO ALONG TO ENJOY THEM SELVES WITH OUT SLOGANISING AND WORSHIPPING THE BANDS ON STAGE/IN CONCLUSION ON THIS POINT I WOULD LIKE TO SAY THAT I THINK OF THE SINYX FIRST AS ANARCHISTS, AND SECOND AS PUNKS/IF PEOPLE FEWL THE NEED TO IDOLISE THEN ITS UP TO THEM I SUPPOSE/I JUST FITY THEM AND DESPISE THE SYSTEM THATS HELPED MAKE THEM INTO A HERD..

A.OVER XMAS TIME I THOUGHT ALOT ABOUT THE CND AND DECIDED THAT THEY WERE BASICALLY A

BUNCH OF CUNTS/THEY WILL STILL BE RALLYING IN TRAFALGAR SQUARE WHEN THE BOMB DROPS MIND YOU THERE WILL PROBALLY BE ANOTHER TRENDY CAUSE TO SUPPORT BY THEN. MARCH FOR PEACE IS A FUCKING JOKE, LISTEN TO THE POLITICAL CAREERISTS PROMISING AN END TO THE NUCLEAR ARMS RACE IF WE VOTE FOR THEM/BASTERDS...THEY INSULT MY INTELLERGENCE. IF IT WASENT FOR THEM THERE WOULDN'T BE A BOMB NOW CND SHOULD ABANDON THESE GUNTS AND RESORT TO DIRECT ACTION IF IT RELLY WANTS TO END THE A.BOMB/ITS RECOMP REALLY POPULIST POPULIST MOVEMENT OUR LOCAL CND COMMITEE WONT LET PUNK BANDS PLAY ITS BENIFITS COS 'WE DONT WANT TO CULTIVATE AN IMAGE OF THE CND BEING A LOAD OF PUNK ROCKERS' I MEAN TO SAY

WHAT WILL MRS THATCHER SAY WHEN THEY GO AND PRESENT HER WITH A NICE PRETTION?....

A, WE ARE ON THE NEW CRIMANLS COMPULATION AND WE HAVE RELEASED OUR OWN BLACK DEATH EP/ITS GOT FOUR TRACKS (DECANDENCE/THE PLAGUE/ANIMAL/ZULU/) AND SELLS FOR ABOUT 70p EXECPT IN BULLET RECORDS, WHO ARE SELLING IT FOR 90p.... THOSE BASTERDS ARE GONNA KNOW ALL ABOUT IT I CAN TELL YOU/WE ONLY DONE 1000 AND MOST OF THESE HAVE GONE, SO WE WILL PROBABLY DO A SECOND PRESSING /WE ALSO WANT TO RELEASE A SECOND EP IN LATE SUMMER.....

THANKS ALOT FOR THE INFO/ANSWER ALIEN.... TO GET IN CONTACT WRITE TO 26 QUEENS RD/ RAYLIEIGH/ESSEX...



- s Le IVas Hosoever OF OUTD eVeRIAstiNg HAY GIRLS AND BOYE NEXT TIME YOU SIT IN FRONT OF A MIRROR, JUST THINK HOW THAT PROUDUCT IN YOUR HAND GOT TO BE THERE.....JUST THINK HOW MANY ANIMALS SUFFERED OR DIED (EVENTUALLY THEY ALL END UP DEAD) TO PRODUCE THAT PRODUCT WHICH YOU ARE SMEARING OVER YOUR FACE, BELOW ARE A FEW PICTURES OF ANIMALS WHO HAVE BEEN SUBJECTED TO VIVISECTION, WHICH ENABLES YOU TO LOOK OH SO PREETY, SO NEXT TIME YOU SMEAR THAT LIP TICK ON THINK OF THE SUFFERING THAT WENT IN TO THAT PROUDUCT, THINK OF THE ANIMALS WHO DIED SO YOU CAN LOOK NICE,"



an elitist term designed for pick-up

WHY ART ?!

Since the first issue alst of people have commented on our large amount of collages and why not get rid of them for more typing/features etc Well speaking on jaks behalf (cos he dees em all)i would like to explain why we use so many . When jak sat for his c.s.e.art exams he produced a rouder con taining a lead of collages made up of various photographs. These pictures were mainly anti-war but there was also some vivisection and subversive material which, needless to say; the teacher could not approve of so no was not allowed to use them is his display because"it may upset the parents of other pupils and may bring the art dept into disrepute"..... Well i dent KHOW about you but I always thoughtkmrxmnatexarxtermxyanxwonid an are class was enere to encourage an individual to create in the must creative and original way? So that's why we use and er cellages-not cas we can't think of anything to put in their place-anyhow I think that one good collage can say more than a where page of typing.

inderpedent CASSETTES

+ZINES

& SINGLES

The reson we have not reviewed any of the below tapes/zines is because in our opinion it is wrong to "slag off" or "patronize" bands etc, you may like some off the tapes/zines -then again you may not but what our you losing, you can allways tape over the tapes and the zines(?!) em.

any way zines are far more intreasting honest, cheaper (most times) and in every way far better value than the music press

LIVE TAPES

MANY NEW WAVE / PUNK LIVE TAPES FOR SALE, FOR FULL LIST & MORE DETAILS, PLEASE SEND

LARGE SAE TO -

WHAT FUTURE, 78, RAYNTON ROAD, ENFIELD, MIDDLESEX, EN3 6BS.



THE HEAD-CLEANERS......(7 track, swedish punk band) £1.50 from SHESK/17 WEST END/COTTINGHAM/NORTH HUMBERSIDE/HU 16 5PL.

also avalible from shesk is number two of his compulation cassettes, this one is intitled "PUNK IS....", and features tracks by BORN B.C./THE STONED RAYZENS/ASYLUM Plus loads of british, italian, swish punk bands.

RUPTURED GUT.....(twisted nerve fanzine compulation tape)....featuring APF HRIGADE/
ATTRITION/NAPALM DEATH/AUTUMN POISON/ORGINISED CHAOS/
3rdPARTY/AND THE BOG BRUSHES/

£1.00 +s.a.e from MILES/BROADACRE/LODGE GREEN/ LANE(n)/MERIDEN/W.MIDS/CU7 7JZ/

NIHILIST NEWS.....(an alternative zine !????!)..25p+sae from steve/29 brooke rd/princes risbowough/bucks/hp17 9hj/

SPARTON MANIFESTO....(no 1).....crass/ terminal disarster/primal chaos/ and articals on meat/hypocrisy/love/20p+sae from Neil/kealkil/nr,bantry/co,cork/eire/

NEW CRIMINALS (number 2).....features THE APOSTLES/ATTRITION/THE GET/TRAIN FARES/
TERMINAL DISARSTER/COLD WAR/12 CUBIC FEET/THIS BITTER
LEMON/

£1.25 or blank C60 andsae from NEW CRIMES TAPES/c/0 pritty toons/360 victoria ave/

southend on sea/essex/ss2 6na/ also avalible is issue 6 of NEW CRIMES fanzine and has articals on conflict/what is 0il/attrition/the snipers/andy.t/terminal disarster/plus loads of info and articals on smaller bands, casset the sand zines.....costs 25p plus s.a.e

12 cubic feet.....will record some of there material for you if you send them a blank cassette and s.a.e to Glenna/53 woodhall gate/pinner/middx/hab 4ty/

ORINJ+YELLA KURTIN RAYIA...."nucleur survival kit"...c/o telford community a print shop/10 high street/madely/telford/.....£1.00

MUSIC FOR SHOPPING PRECINCTS.....(compulation).....urban decay/easy action/the firm and roger milto

£1.00 from bill/ c/o airplay/72 brays mead/harlow/essex/

RUSHING AT THE RUSSIANS....by LETHUL DOSE....£2.00 from 13 rockford court/stapleford/nottingham/n69 81d/

THE ZOUNDZ/THE ASTRONAUTS/THE MURPHY FEDERATION/THE INSTANT AUTOMATONS/AND THE REA REALLY NICE PEOPLE/ have a live tape recording of them selfs, avalible, it was recorded during there recent 1955 revue tour. the tape is aC90 and costs a mere#1.25 +sae, from DELETED RECORDS/19 RIBY RD/KEELBY/GRIMSBY/SOUTH HUMBERSIDE/

this is also the home of those wonderful ANSTANT AUTOMATIONS, who have now released there single "Peter paints his fence" (ep) it is avalible to you for £0.50p, which aint bad value realy for six tracks.

have avalible a wide selection of tapes, from such bands SCUM tapes from London as THE APOSILES/BLACK FLAG/BLACK CROSS(formily the apostles) and over seemigly anarc-...from scum tapes/44 bayston rd/stoke newhistic bands ington/london/n.16.

Bexy records from wales, have released atap by ATV/THE GOOD MISSIONERIES and is intitled"AND YE AS WELL", it is a 12 track cassette featuring such goodys as "Vive la rock and roll", "life", "A.T.V" , "love lies limp", this tape can be yours for a C60 and

THE founder of sexy records, Mr dean poole has also turned his hand to journalisum, he has recently put together a zine called new systems? issue 1 has interviwith, what is oil, crass, +bits on cassettes and the inderpendent scene. 10p +sae. interviews Both off the above can be obtained from dean poole/14 mountjoy place/penarth/nr.card ff.

Another compulation album avalible is 'THE THING FROM THE CRYPT', this time its a watford compulation, and features SOFT DRINKS/THE S-HATERS/EXHIBIT'A' /MEX/GAMBIT OF SHAME/SAD LOVERS AND GIANTS/IMAGE IN RUIN/FLYING BEECHCRAFT/..... This one also costs £2.50(so it just goes to show when you buy an lp for £5 you ar being taken for a ride) any way this one can be got from Drooper/no.4bungalow/ ovaltine farm/kings langley. The state of the s

The dinner Ladies (demo) £1.00..11(tracks) from nick//CLARADON RD/WHALLY RANGERMANCHESTER/M16 8LB. (p.s he writes groovy

Rich/8 sherwood close/exeter CATALYST (anarchist news/views/zine) 20p... DEV On/

DORSET/BHII 8EP/

CASSETTES AND FANZINES....

BLurrg cassettes, which just happens to be a tape label run by that wounderful person.....dick(of subhuman fame(!)Oh?)Has some very good live recordings of the subhumans, and orginised chaos, send a sae to dick, if your intreasted ... the adress is2 victoria terrace/melksham/wilts/ A Company of the Comp

c30.c60.c90.go

ANARCHIST PROPAGANDA(ZINE) ... ERIC/ 5 KINKELL AVENUE/GLENROTHES/FIFE/20p.

ENIGMA(NO.4)...ROB/67 MAIN RD/IONG-FIELD/DARTFORD/KENT/....30p+sae.

SELF DESTRUCT(ZINE) ... STEVEN/"ROTHE-LG"/MC NAUGHTON/AVE/BUCKIE/BANFFISH-IRE/AB5 IAW/SCOTLAND....20p+sae.

BRISTOL/BSI7 5LE....25p+sae....

_10p+sae .

"DEFIANT POSE"ZINE ... FROM MICK/WILLOWSIDE/DEDWORTH RD/OAKLEY GREEN/WIN-DSOR/BERKS/ 20p +SAE.

ALSO AVALIBLE ARE "BORBORYGMUS PART1" TAPE FOR 75p

AND ALSO A COPY OF THE INTESTINES DEBUT ON VINYL

THE INTESTINES.....BORBORYGMUS PART2"CASSETTE THIS TAPE IS A TWO PART CASSETTE, AND FOR £1+SAE YOU CAN OCCURE THIS RETOSPECT OF THE INTESTINES, IT CON-

TAINS 28 TRACKS, AND COMES IN A VERY ORIGINAL BOX,

FROM ROB/12 MACLEAN ROAD/WEST HOWE/BOURNEMOUTH/

"LIFE IN A CARDBORED BOX" FOR-ALSO 75p.

"WASTE" ZINE FROM JAS/GEMINI/STONE LANE/SUTTERTON/BOSTON/LINCS 20p +sae.

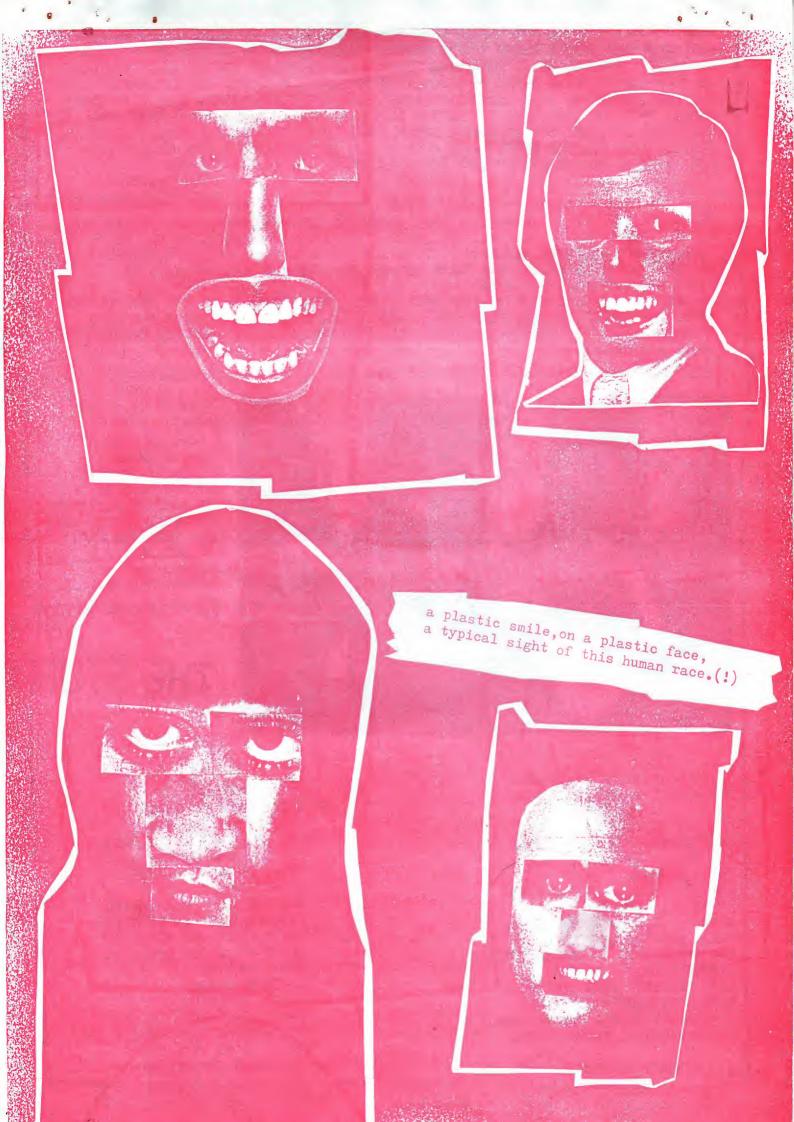
The same of the sa AGE/LODGE GREEN/LANE/MERIDEN/COVENTRY"THE DAWNING OFF A NEW ERROR".....zine...15p+SAE FROM DAVE/120 MORLEY AVE/MAPPERLY/NOTTINGHAM/

COMMUNICATION

NOISES(ZINE) ... ANDY/9 LODGE RD/YATE/

BLACK CROSS(ZINE)....NIK/HOLLY COTT-

OBITUARY(ZINE) ... MICK/16 COLD BLOW/CREE SENT/BEXLEY/KENT/DA52DS.....20p....





THE STUFF ARE A THRE PIECE 'EXPERIMENTAL' BAND FROM SOUTH LONDON, WHO SEEM TO BE HEAVILY INFLUENCED BY THROBBING GRISTLE AND SOMETIMES REMIND ME OF THE GO-OD MISIONERIES. THERE MUSIC COMBINES JUST THE BASIC CONVENTIONAL INSTUMENTS BUT THE SOUND ACHIEVED FROM THESE INSTUMENTS IS AMAZING. A WINING GUITAF AND A VERY STEADY DRUM BEAT, TOPPED WITH MARTINS EERIE AND SOMEWHAT ESTATIC VOCALS GIVE THE STUFF AN WEIRD BUT EFFECTIVE SOUND. THERE IS NO SHORTAGE OF THERE MATIREAL AVALIBLE, AND WHO CAN RESIST WITH SUCH TITLES AS 'EVERYBODYS A SCHIZOPHRONIC' AND 'WELCOME TO THE ASYLUM', THE PRESENT LINE UP IS.......MARTIN: VOCALS RICHARD: GUITAR ANDY: DRUMS+PERCUSSION.

AS WELL AS THE CASSETTES MARTIN DOES A ZINE, WHICH CONTAINS MAINLY BITS ON THE STUFF, BUT THERE ARE ALSO PICTURES OF DISCHARGE/CRASS AND ART PIC'S AND SOME 'PORNOGRAPHIC' PICTURES (oooohh) THIS BIT OF LITHTURE CAN BE GOT FROM MARTIN FOR 75p(A BIT PRICEY).

THE STUFF ARE A UNIQUE AND EFFECTIVE BAND AND ARE WELL WORTH CHECKING OUT.....



(a stuff lyric ?)
QUOTE A DOPE
A LOPE OF ANGELS
GELS OF GELLY
THE BELLY OF SMELLY
NEL THE BELL OF TIME
THE LINE OF MY CHIME
THE GRIME OF TEA TIME
THAT BLEW THE CHEW
OF BOO TO YOU
WOO WOO
COCCOCCOCCOCCOCCOCCOCC....

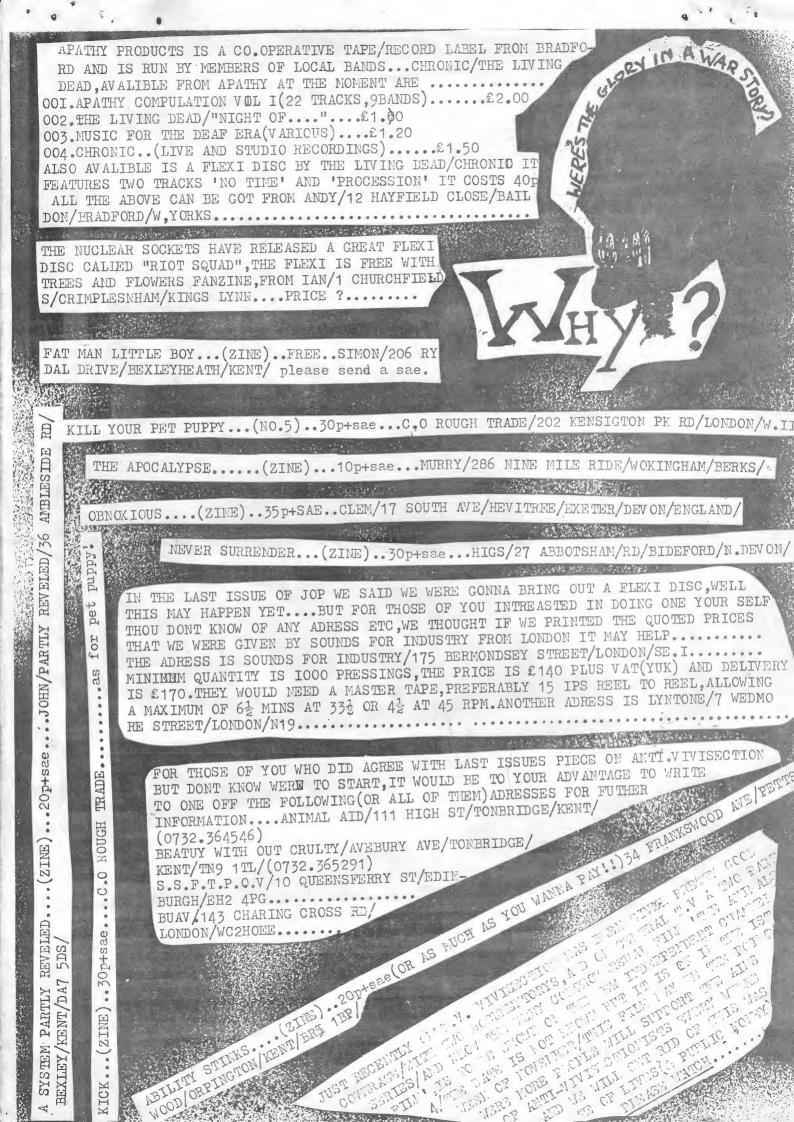
MARTIN RAWLINSON/THE

THE STUFF:

"EVERYBOBYS A SCHIZOPHRONIC" EVERYBODYS A SCHIZOPHRONIC HI HE . HI HE ITS OFF TO WORK WE GO EVERYBODYS A SCHIZOPHRONIC YOU ME YOU ARE THREE DONT YOU KNOW?DONT YOU KNOW? HE IS SHE IS EVERYBODYS A SCHIZOPHRONIC THERE ARE TWO OF YOU MIND SPLITTING MIND SPLITTING SCHIZOPHRONIC BODIES MIND BENDING MIND BENDING YOUR SCHIZOPHRONIC SELVES 'COS EVERYBODYS A SCHIZOPHRONIC SCHIZOPHRONIC SCHIZOPHRONIC.

ALL WORDS BY MARTIN RAWLISON
C THE STUFF.

"GERIATRICS" GERIATRICS FOR EVER GERIATRICS FOR EVER OLD GROWING OLD AND MOULD ARE YOU A GERIATIC? LYING THERE DYING THERE CRYING CRYING ZOMBIEFYING ZOMBIEFYING WHEELCHAIRED WHEELCHAIRED CAN'T STAND THE NULLNESS CAN'T STAND THE NULLNESS BONED IN TIME IN THERE BRAIN SOULS DESOLVING SOULS DESOLVING WHY WERE'NT THEY TOLD WHY WERE 'NT THEY TOLD GERIATICS EVERYWERE GERIATRICS EVERYWERE WHY OH WHY OH WHY??











BRITAIN'S BRIGHTEST EVENING NEWSPAPER

Saturday, August 28, 1982 14p

Telford 44377; Classifieds 44391

FIRST

PUNK IS NOW DEAD

THAT 'PUNK ROCK' WAS
OFFICALLY DEAD.DUE TO
THE CONTINUING CHILDISH
BICERING BETWEEN TWO SETS
OF THE SO CALLED MOVEMENT
ANARCHISTS, WHO CLAIM TO
BE ANTI LABELS, AND AUTHOR
ITY, AND THE HARDCORE PUNK
WHO CLAIM TO BE THE REAL
PUNKS.IT HAS BEEN SAID TH
AT UNTILL THESE PUNKS UNI
TE, PUNK MUSIC WILL NEVER
EXSIT, THE CHOSE IS YOURS.
ARE REPORTER WAS TOLD.

TORTURE GAMPS

EXPERIMENTAL CAMPS FOR HUMANS

IT HAS BEEN BROUGHT TO THE ATTENTION OF THE GOVE-RMENT, THAT IN CERTIN ISCLATED AREAS OF RUSSIA, NEW LABORITORIES HAVE BEEN BUILT.ON INVESTIGATION IT WAS FOUND THAT THE SO CALLED LABORITORIES WERE IN FACT, TORTURE CAMPS, WEERE IN-HUMANE AND BARBARIC,& UNNECCERCERY EXPERIMENTS WARE CARRIED OUT ON HUMAN S.THE TESTS RANGED FROM SEWING THE EYEBALLS OF NE-WLY BORN BABYS UP, IN ORDER TO OBSERVE THE MOVEMENT OF THERE BODYS, SEVERAL HUNDRED HUMANS WERE PLACED IN SMALL BOX'S, WHERE ONLY THERE HEAD WAS VISIBLE AND EACH DAY A SO CALLED SCIENTIST WOULD DROP IN A CONCENTRATED SHAMPOO MIXTURE, THEY HUMANS WERE LEFT TO SUFFER AND THERE DEPROGRESS WAS REGISTERED BY A SCIENTIST UNTILL THERE DEATH, TO THE CUTTING UP OF A LIVING HUMANS EYE, TO STUDY THE MOVEMENT. IT WAS FOUND THAT OVER 4.7 MILLION EXPERIMENTS WERE CARR IED OUT ON HUMANS EACH YEAR, THIS INHUMANE AND BAR-BARIC THING WILL HAVE TO STOP, A LAW WILL BE PASSED NEXT WEEK, SO IT BECOMES ELLEGALE TO DO SUCH THINGS TO HUMANS.... FUTHER INFOMATION ON PAGE 2.





I LOVE YOU...IN CRYING AGAIN. THE TIPE HAS COAR, I WOFFER.

REMEMBER ME OR WILL I BE AMOUNTER OF THE PEBELS ON THE CREAT BEACH. THAT WE GALL

REMEMBER ME OR WILL I BE AMOUNTER OF THE PEBELS ON THE CREAT BEACH. THAT WE GALL

LIFE...PEOPLE SAY GLUE SNIFFING IS BAD....HA, ALL MY THOUGHTS ARE FLOWING THE

THOUGHTS OF A LIFE, A LIFE OF 17 YEARS OF OPPRESION, THERE ALL COMING SOON, SOON I

IN GCING TO KILL, I COULD NEVER BEFORE BUT THE PRESSURE IS SO GREAT, THE PRESSURE, THE NOISE, I DONT WANNA HURT OR KILL ... BUT IN GOING TO ONE DAY, THE CULY WAY IS TO STOP, BUT I CAMT I HAVE 'NT SAID MY BIT, I CAN WR THE THIS ZIME FULL OF DILUTED SHIT, FOR YO U, THE CONSUMER....A POSE ITS APOSE,...STU BROUGHT THE NEW CRASS LP....ITS GREAT, THE Y HAVE KNOW STITULATED THE HORE SO THAN AN Y OTHER...I LOVE THERE, ARE THREE C RASS FOLLOWERS, CHE THE (FIRROR) ONE WHO LIS TENS TO ABSTRACTS OF SONGS, REBEL, @, AND TH INKS THATS WHERE HE HELCIGS ... THE OVER IS THE MUSIC...THATS PUNK...AMD KNOW IVE REA LISED THAT IN GOING THROUGH A STAGE WERE THE THOUGHTS ARE FLOWWIFG, A STAGE IN MY L IFE WERE ITS ALLGOING TO SPILL/I CANT TYP E, I CANT SPELL, MY MIND WEAKENS, SIDE TRACK S ON TO ANOTHER PATHTUE ZINE, THE PRESSURE I OWE THEM...YOU,....

THE WORDS ARE THE REAL THOUGHTS, THE THOUGHTS ARE THERE. I HEAR A NOISE A PREID OR EMERY..... WHO CAMES.... THE WORDS

HAVE STOPPED MY MIND HAS STOPPED TWO AN D A HALF HOURS THOSE ARE THE THOUGHTS, I HAVE HAD ... A FEW IF THAT, HINUTES TO RE AD...DO YOU CARE WILL YOU THINK .. OR JUS T A OTTER FOR THE COLLECTION UCKING DOMT CARE. . IY TRUE THOUGHTS NOT A FOSE, TO KANY TIMES HAVE I KEPT QUITS SOON IN GOING TO TOLL YOU WHAT I THINK OF YOU AND THEN YOU WOUTE LIKE IN ... WHY. CAUSE THEOTRETH ISIN THE MIND/TRAIN.... THE MOUTH IS WERE THE SHIT IS SPOUTED. VERBAL DIREARE ... THATS A TITTLE .. OF ITS A CLIQUE .. MAAANNN ... A POSS THIS IS HIP TO HIP, TO BE WEIRED, IE A POSER, AS I TYP E LY EIGUGHTSAS I TRIP A TRIP ... ADICTIO N...ITS HIF TO BE UNHIT .. IVE SLACGED TO MANY PEOPLE OF IN THE PAST, LEFORE, NOT K OWING THE MEAN CAUSE ... I INTELLED TO THI NK BEFORE I SPEAK.... BO YOU, ???????????

VERBAL I ASTURBATION/COULD THIS BE LOVE IVE A CONFESSION I HAVE REVER LOVED. HON BUT MY MUSIC AND LIFE. THE THOUGHTS AS I SIT AND THINK IN THI S COMMUNAL HOUSE, AS ELO PLAY DOWN STAIR S, MY TAPE STOPS AND I HAVE FINISHED.

THE END OF THE THOUGHTS OF TODAY ...

THE 11 OF SEPTEMEER...(1982(84!!))

I. SHALL, ILL PRINT THIS, SHALL I DARW WHAT WILL ALL THE SERIOUS GISTS OUT TO HERE THINK OF ME, A ZINE WRITTER GLUE SERIES THE TO THE WORLDS. ILL DE ME AND YOU DE YOU.

I SHALL PRINT THIS AS IT STANDS AND I SHALL PRINT THIS AS IT STANDS AND I FILCE YOUR RESPECT. I UNDERSTAND.

I WRITE WHAT I FEEL. THE WORDS ARE FOWNING. A ZINE IS THE SELF EXPRESION OF THE WRITTER, I UNDERSTAND INTERNATION OF THE WRITTER, I UNDERSTAND INTERNATION IN THE WORDS. IVE JUST THE ROTE ON THE DOCR. DONT COME IN STU. STU THE KID I LIVE WITH. IF

IF HE COMES IN THE ATOMS HAVE SHALL BE LOST. FOR THE THE BEING. THOUS OF YOU WHO LAUGH AS YOU READ. THE GREAT ZINE WRITERS/DISTS/TULKS OUT THERE TAKE THE TO LOCK AT YOUR SELF BEFORE YOU CRITISISE THIS WASTE OF SPACE.

THE ACID TAPE. A HEW CONCEPT. THE NUSIC THE COCEPT IS CLEAR, ITY FRIENDS ARE SO HEAR. BUT YET SO FAR.

I LOVE THEM/IT. BUT DARE I SAY I LOVE THEM/IT. BUT DARE I SAY I LOVE THE FIGURE I SEE EVERY DAY

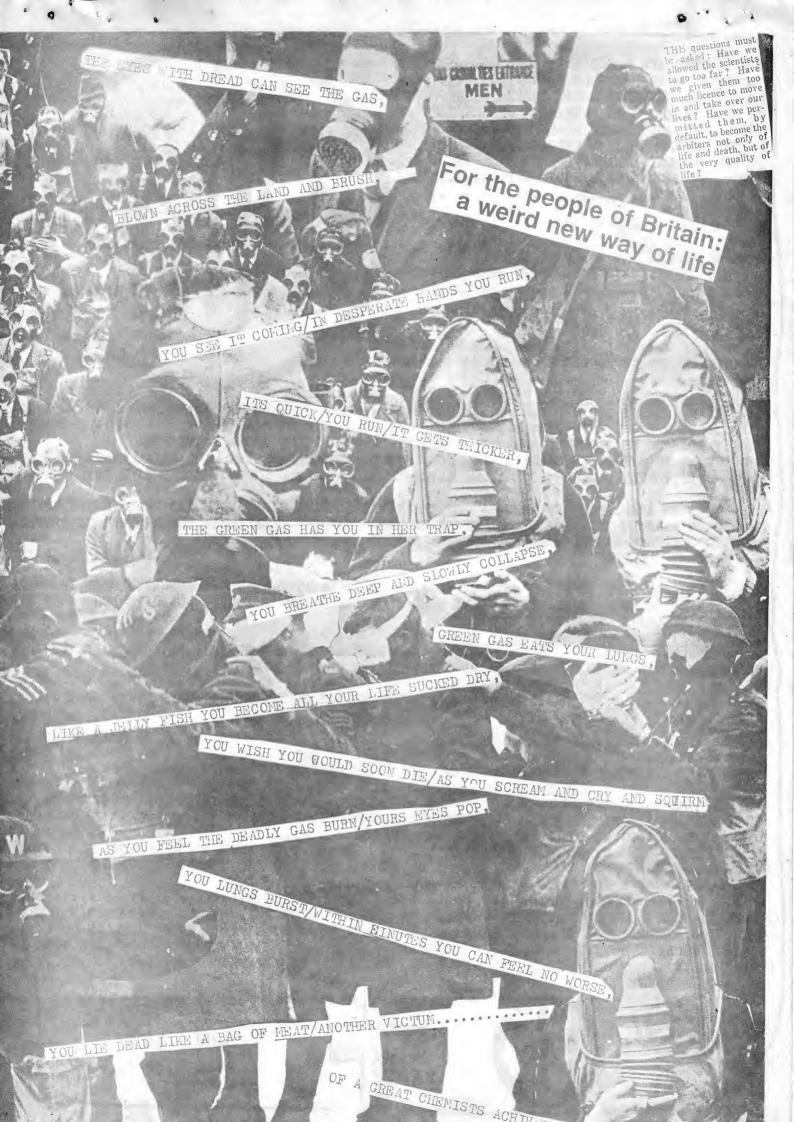
GOD. WHO ? A HAN, A THING YOU LO

LOCK UP TO A PERSON BETTERTHAN, YOUR SELF...ARE YOU SO INSURCIOUR...IS IT LOVE...OR IS MIAT WHY IN ON DRUGS...
PUR ESCAPISUM...SO WHAT...BY MIND IS CLEAR...THOU THE THOUGHTS ARE STILL HERE

HERE THERE FLOWING, LUT WHY CANT I TYPE DOWN MY MEACT THOUGHTS. THEY MEAN SO I ORE. IF YOU KNEW HOW MY MIND IS IN, TO STATE IM IN, A MUSS, PARENTS DISOWN ME. FOR THE TIME PELIG, THEY FELT MO PRIDE AS THEY SAW ME IN THE STREET WITH SPIKEY HAIR AND WEIRD CIOTFERS, BUT THE PRIDE WAS THERE WHEN I WORKED AND PAYED A TO SWEETED FOR 7 MONTHS OF MY LIFE. YOU SENT ME TO SCHOOL TO LEARN YOUR RULE S. BUT EVEN KNOW YOU STILL DONT REALISE. THERE ARE NO RULES.

I WANT TO WRITE A POEM. A CANT THE WORDS MAKE NO SENCE. I JURIAND, IN . I I I I IVE GOT TO GET OUT OF THIS PLACE. HA HA HA GLUE SHIFFING/SULPHATE/SPEED/DOPE HA PURE ESCAPISUA AS IS THIS. SING YOUR SON GS CODEM THE SYSTEM YOU SCHOUNGE OF.... WORK FOR. YOU NEED A LEADER A RULE A LAW. HO, ILL HAVE TO STOP. IM THINKING ABOUT WHATS COMING OUT. IN THINKING THATS DEADLY. THE TIME AS I LOOK OUT OF MY BE DROOM WINDOW IS 12 MINUTES TO SEVERN...

HALLISUN A COP OUT/O THE WAY OUT/CONHINISUR A THREAT/LOVE A TRAP/LINE AT ILLUSION



THE SNIPERS ARE BASED IN OXFORDSHIRE. THEY HAVE BEEN TOGETHER TWO AND A HALF YEARS/THEY DONT FOLLOW ANY PARTICULAR STYLE OF MUSIC THOUGH BEING VERY BASIC IT GETS LABELLED AS PUNK/NONE OF THE BAND ARE ANARCHISTS JUST INDIVIDUALS WHO PREFER TO IGNORE THE GOVERMENT, THAN THROW A PETROL BOMB AT IT/THE CURRENT LINE UP OF THE BAND IS......RUSS....VOCALS/DAVE....GUITAR/MARK....DRUMS/...WACK...BASS....

THE INTERVIEW WAS TO BEVE BEEN WITH MARK,
BUT HE LIVES IN A VERY REMOTE AREA AND WE
WERE NOT GONNA TRY AND FIND THE PLACE SO TO
AVOID TIME WASTING WE SENT OFF SOME QUESTIONS
TO DAVE.....p.s,it was apathy really(!)

Q.FOR WHAT REASON DID THE SNIPERS FORM?
D.THERE WAS NO PARTICULAR REASON FOR THE SNIPERS
TO FORM, WE WERE ALL FRIENDS AND SHARED THE SAME
SENTIMENTS AND IDEAS AND IT SEEMED A GOOD THING TO

Q.DO YOU AS A BAND, HAVE ANY VIEWS ON WAR/RELIGION/SOCIETY AS

D.WAR/WAR IS ONLY DECIDED ON A POLITICAL LEVEL, PERSONNAL FEELINGS DO NOT ENTER IN TO IT/A POLITICIAN DECIDES WHO DIES, AND JUSTIFYS HIS DESISIONS BY CLAMING ITS FOR THE COMMON GOOD SURELY NOTHING IS WORTH SO MUCH, ITS WORTH FIGHTING FOR, LET ALONE DYING FOR.

RELIGION IS A COP-OUT, SOMEBODY WHO DOSENT BELIVE IN THEM SELFS WILL CLAIM THERE IS A GREATER SELF, FORCE (GOD, ETC) THAN THEMSELVES/RELIGION IS A DESIRE TO CLIMB BACK INTO THE WO-MB.

SOCIETY IS RUNNING ON TWO LEVALS, ONE, THE POLITICAL/LAW/CLASS/BUISNESS LEVEL WHICH ONLY EXISTS TO SUPPORT ITSELF, AND THEN THERE IS THE HUMAN/PERSONAL LEVEL, THE TROUBLE IS PEOPLE SEEM TO GET THEM EASILY MIXED UP AND ARE EASILY LED.

Q.MUSICALLY YOU HAVE PROGRESSED SINCE 'BULLSHIT DETECTOR, 1', DO YOU FEEL THE NEED TO GO AMY FUTHER ????

D.WE DEFINATLY NEED TO PROGRESS MUSICALLY/WE NEVER BELIVED IN FOLLOWING ANY TREND, IE, PUNK STYLE, BUT HAVE COME TO BELIVE THAT WE NEED TO WRITE BETTER SONGS/YOU CAN KEEP THE SAME SENTIMENTS, BUT HAVE GOOD MUSIC AS WELL.

Q. HOW HAS THE EP SOLD (THREE PEACE SUITE)?

D.MOST PEOPLE WHO HAVE BROUGHT THE EP/SINGLE HAVE FOUND IT HARD TO TAKE, NOT REALLY LIKED OR DISLIKED THE THING, BIT OF A WEIRD THING IS THE COMMON CENCUS OF OPINION.

Q.WHAT FUTURE RELEASE'S ARE PLANNED ?

D.AT THE MOMENT NO FUTURE RELEASES ARE PLANNED, WE MAY DO AMOTHER "SPIRT", BUT I CANT SAY AT THE MOMENT.

(WELL, SINCE THE INTERVIEW WE HAVE FOUND OUT THAT A SECOND "SPIRT" IS TO BE RELEASED, BUT NO DEFINATE PLANS ARE KNOWN, THOU NEWPORTS THE SINX ARE TO BE FEATURED ON IT.....THE SNIPERS WILL NOW NOT BE RECORDING ANY NEW STUFF UNTILL JANUARY....)

APERSONAL IDEOLAGY.

MY IDEOLAGY IS TO REPLACE THE SYSTEM WITH HUMANITY....IGNORE THE SHIT...POLITICS/DRUGS/ROCK'N'ROLL/FASHIONS/FOOTBALL/TELIVISION/AND GENERALLY ANYTHING THAT LEADS TO ANYTHING THAT
SAYS "THIS IS HOW IT SOULD BE". "IT SHOULD NOT BE....."

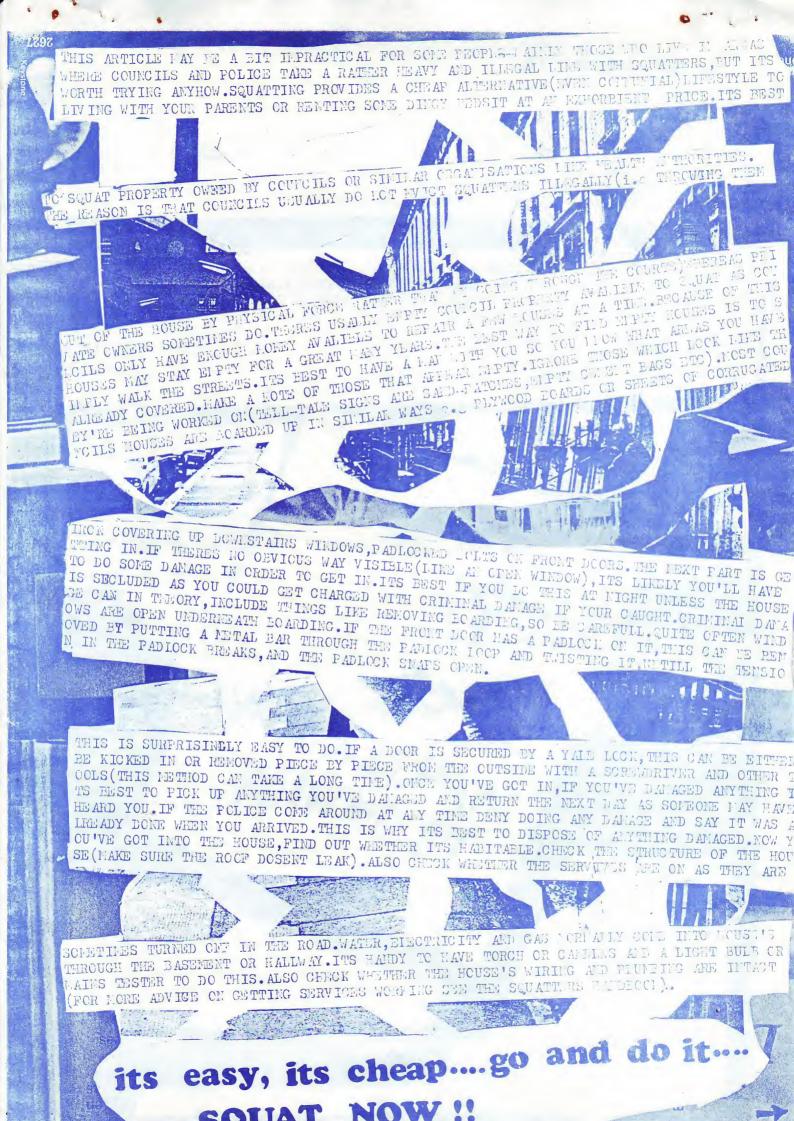
I REJECT ANYTHING THAT PANPERS MY IMAGINATION /DELIBERATELY TRIES TO LEAD ME/PERHAPS PLAY WITH THOSE THINGS/BUT NEVER TAKE THEM SERIOUSLY: NOTHING MATTERS THAT MUCH EXECPT PEOPLES EXISTANCE, SURVIVE IN THE SPACE BETWEEN PEOPLE......(DAVE)

ACOMPULATION CASSETTE FEATURING FAILING PARACHUTES/GUERNICA/RADICAL ALTERNATIVES/SNIPERS INTITILED "SPIRT OF AN AGE OLD ANTHEM", IS AVALIBLE FROM ANY OF THE ABOVE BANDS OR DAVE/11 SQUIRES CLOSE/BRIZE NORTON/OXON/ IT COSTS £1.50 (A SAE+20p STAMP) IT COMES COMPLETE WITH A LYRIC/FANZINE WITH INFO ETC ON THE BANDS, ALL TRACKS ARE STUDIO RECORDED.....





I'LL SING MY OWN WAR SONG



squatting 2!

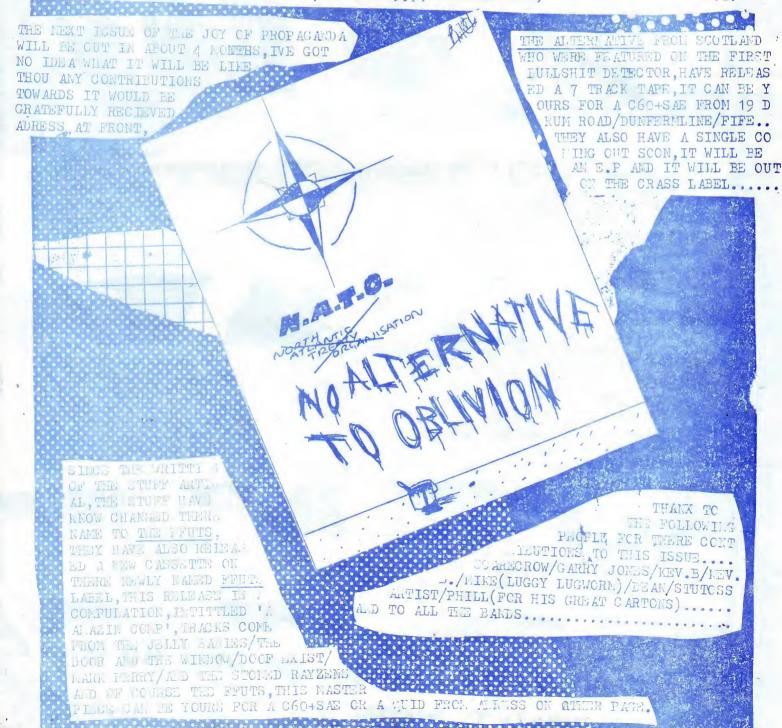
THE THE TO FIND OUT IN THE ICUSE PELONGS TO THE COUNCIL (TITHER FROM THE LETTERS INSIDE THE FRONT LCCI, THE TOTAL PROPERTY INTO ALL YOU SEE IF A T WORK HAS BEEN PLANNED FOR THE HOUSE). IF EVERTHING LOCKS ALRIGHT, ALL YOU HAVE TO DO TO MAKE THE HOUSE YOUR HOME IS TO CHANGE THE LOCK, MOST HOUSE'S HAVE YALE LOCKS OR SPACES FOR THEM. IF THERE IS A SCULL A LOCK ON THE DOOR, ALL YOU MEND TO HAVE IS A BARNEL (THE PIECE OF THE LOCK THE KEY GO'S INTO), BARRELS AND COMPLETE LOCKS CAN BE BROUGHT, TOLL FROM HARDWARE SHOPS AND SOME DRANCHES OF WOOLWORTHS (FOR MORE ADVICE ON CHANGING LOCKS AGAIN SEE THE SQUATTERS HAND ECOK).

CACE THE LOCK IS CLALGED THE ONLY WAY (APART FROM JOYE VARY RARE CIRCULSTANCES) YOU CAN
BE THROWN OUT IS IF THE COUNCIL GOES TO COURT AN OBTAINS AN EVICTION ORDER. ITS FEST
TO SLEEP IN THE SAME ROOM ON THE FIRST NIGHT IN CASE OF HASSELES FROM THE FOLICE. I
HAVE INT REALLY GOAR INTO DETAILS. ITS BEST YOU READ THE SQUATTERS HAND ECCK PEFORE YOU
U SQUAT ALTHOUGH IT DOES IT INCLUDE THINGS LIKE STEALING ELECTRICITY WHICH YOU CAN U
SALLY GET AN AY WITH AS LONG AS YOU TAKE A PETER READING WIFE YOU HOVE IN. GOOD LUCK.

BY LUGGY LUGWORN

SQUATTERS HANDBOOK AVALIELE FROM 2 ST FAULS PD/LONDON (PRICE IS 55p, INCLUDING P+F)

F.I.





TWO WAYS, IN THE FORM OF THE RANCID AND THE EFFIGIES, DEAN POOLE (OF SEXY RECORDS AND ADRIAN HAVE FORNED THE RANCID, WHILE THE OTHER REMANDING PENBERS, MIKE AND JASON FORM THE EFFICIES, OCCURING A NEW DRUMER IN THE FORM OF MARTIN HILL. INFORKED ME THAT THEY KNOW UP ADD SPLIT MIKE HAS

DISRESPECT FOR THE AVERAGE, THE SPLIT WAS A GOOD IDEA.AS FRON ONE BAND, TWO VERY GOOD BAN STISH PUNK SCNGS, WHILE DEAN DID NOT, SO THUS THE SPLIT CCCURED, AND IN NY CPINION, WITH THE AVERACE SPLIT DUE TO A DIFFERANCE IN 'NUSICAL TASTES', AS MIKE WANTED TO PLAY DS HAVE APPEARED.

TRANSLATED REANS 'UNCOLPR-THIS CATORCORY BECAUSE WE SOFE INFO ON HIS BAND BFFIGIES....SO WASTE NOT WANT NOT... HERE GOES.:...SE HIGHT, NOW ON TO THE ARTICULE, AS THE AVERAGE HAD SPLIT HIKE I DEALIVES FROM THE BOOK OF THE SALE NAME AND THE NAME RAP IGIES

THEM, "WE FIT TITO

STRING AND AND INAGES! WHICH THEY SAY RESCRIBES

ARE PLAYING WHAT WE WANT TO".

AGAINST THE MISUSE OF POWER, AND KHOW THAT THE MISUSE OF OUR COUNTRIES FOWER CAN CREATE MOT TO BECOME 'TOP DOGS' OR 'TRENDIES', BUT SO WE CAN PROTEST....WE FEEL VARY STRONGLY THAT WE HAVE FALIEN INTO THE ANTI-GOVERNMENT, ANTI-NUKE TAG BUT WE HAVE DOWE THIS AS A GROUP TIEY HAVE STRONG OPINIONS ATD TO QUOTE FINDS LETTER "I FREL IT IS A SHANE DIMER COUMTRIES TO FOLLOW UNTILL THE WHOLE WORLD IS DESTRICYED!

AVALIBLE SOON, AND WILL FEATURE ALL NEW MATIREAL IT SHOULD RETAIL AT ABOUT 75P, FUTHER DE WINE, IN SURE HE WILL RECORD A FEW TRACKS FOR YOU. HIS ADRESS IS TIME JOINS/30 TEASEL AVE, TAILS FROM MIKE THE BPFIGIES ALSO FEATUR ON THE JCY OF PROPAGANDA COPULATION CASSETTE COWSLIP ESTATE/PENRATH/SOUTH GLAMORGAN/NALES/CFI (E/THOU A 12 TRACK CASSETTE SCULD EE S. A. E THE ROBENT THEY DON'T HAVE ANY TAPES ATALLELS, THOU IF YOU SELD A CSC ALD A CALLED'CHAPTER 3', FUTHER INFO ON DASSETTE PAGE. ĄΤ

BY THE TINE YOU ARE READING THIS FUTHER COPYS SECULD BE AVALIBLE.MIKE'S TAPE LABEL HAS FEATURES THE INDUSTRAUL CHIPMUNKS/KALS EMPTY BODY/M.C.P/CRASS/AND A GCOD BIT ON @ THOU AND RUNS HIS OWN TAPE LABEL......THE ZINE COSTS A FERE 15p(+ s.a.e) AND ISSUE ONE AS WELL AS BEING IN THE BAND WIKE PRODUCES HIS OWN ZINE, CALLED 'PICRE DEAD THAN ALIVE' M.C.P AV ALIBLE RANGE FROM TAPES TO DATE NO LESS THAN 26 TAPES AVALIBLE, THE DANGEROUS GIRLS TO SLINE, MORE INFO FROM WINE. UP

) THE EFFICIES)

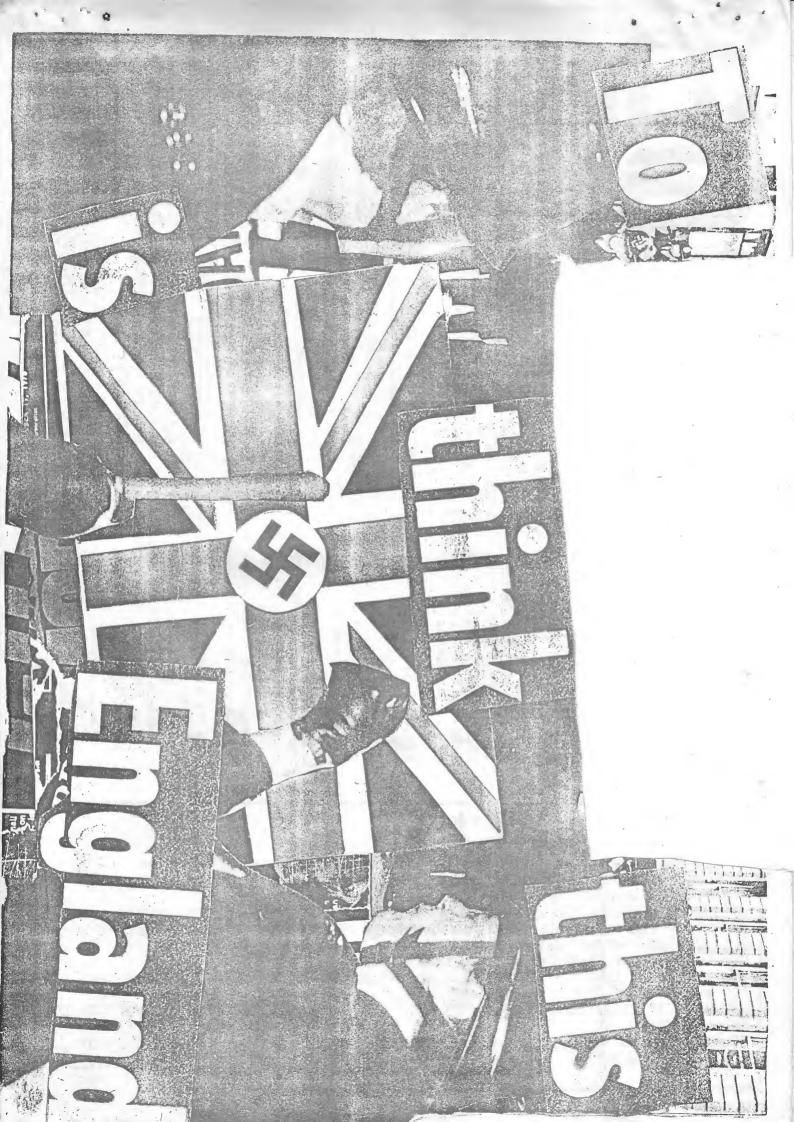
WE WONT SEE WHAT YOU WANT US TO SEE, WE ARE THE PEOPLE WHO ROT AWAY/ROT AWAY/ROT AWAY/ ROT AWAY/ DIRT MINDS

CHILDREN WHO WALK THROUGH TIME, WE ARE THE PEOPLE WHO PEOPLE YOU DONT WANNA KNOW, WHO LURK IN SHOP DOORWAYS PLACES YOU WONT AND

ROT AWAY/ROT AWAY/ROT AWAY/ROT AWAY/
WE HATE WHAT YOU STAND FOR, WE HATE YOUR ATITUDE CAUSE YOUR A BORE,
WE HATE PEOPLE LIKE YOU WHO LIVE A DUFF LIFE, AND WE WANT YOU TO,
ROT AWAY/ROT AWAY/ROT AWAY/ROT AWAY/
YOU THINK BRITIANS THROUGH YOU'VE LOST THE LOT, BUT YOUR STILL INFESTED WITH

WEDDING STUFF,

ROMANTISE SO YOU SEE WHAT YOU WANNA SEE, YOUR MIND ROTS AWAY AS YOUR TALKING DAILY, ROT AWAY/ROT AWAY/ROT AWAY/.





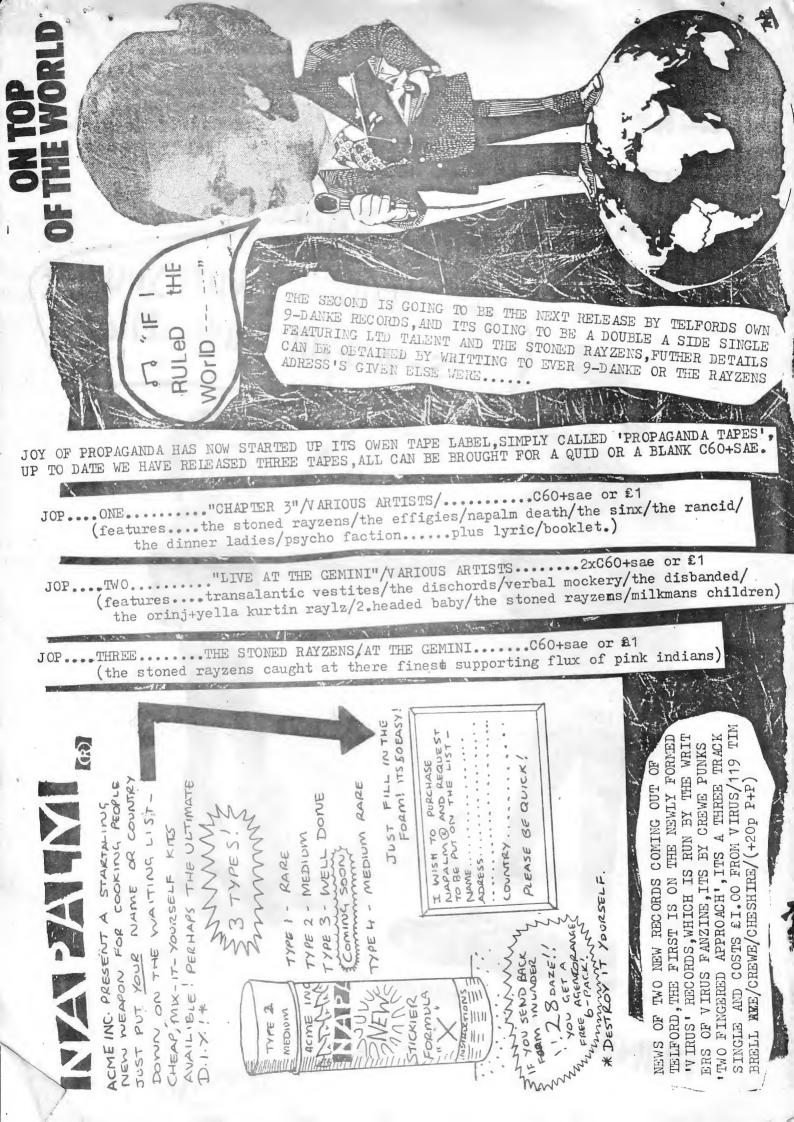


Punks nOt dead..... bUT iT WILL if THE barriers ARnt BE Think! brokEn -

the trouble with you lot) is-you all look the PUNK fashion. tHe

PUNK

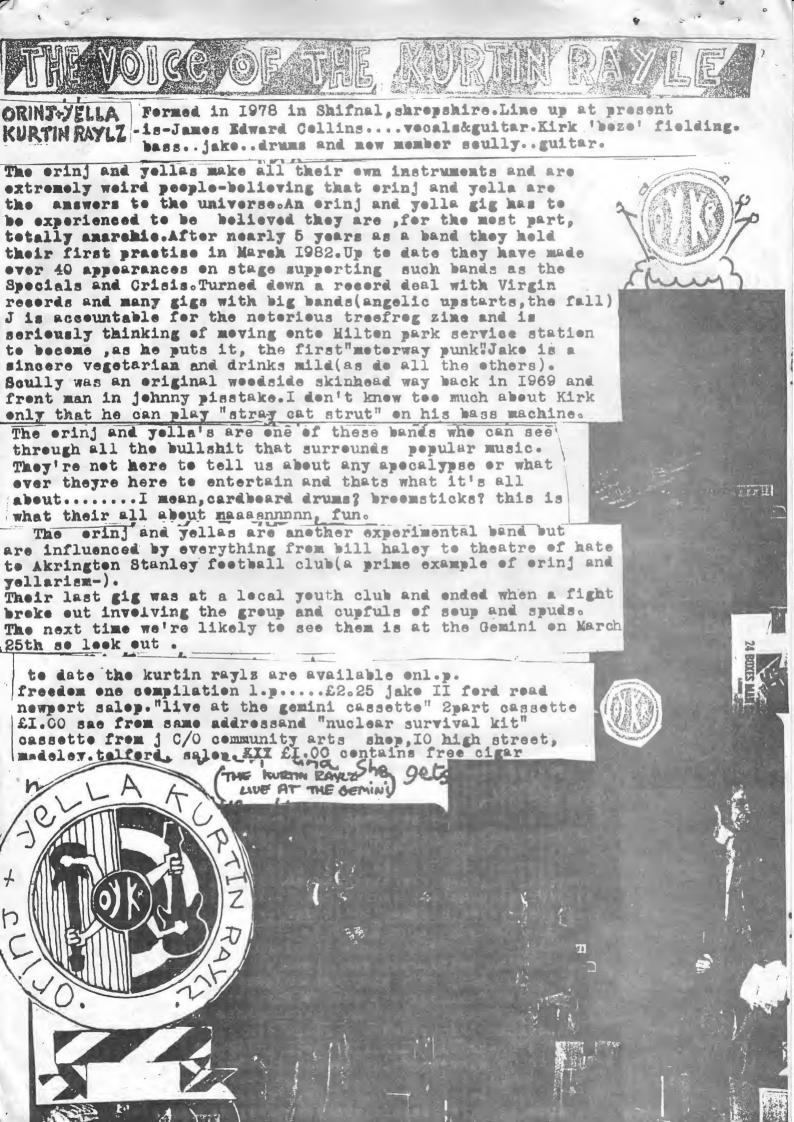
or A ALTERNATÎVe





SEE, TRUE SELF, I SEE YOU TROUGH THE CORNERS OF MY SEARCHING EYE, BUT I SEE TOO MANY HOSTILE

FACES OF MY FRIENDS, LIFT THE VEIL TAKE OF YOUR MASK, I AM LCST SEE, TRUE SELF, I SEE YOU TROUGH THE CORNERS OF MY SEARCHING EYE, BUT I SEE TOO MANY HOSTILE IN A SEA OF FACES—THOUGHTS OF SORTS SCRATCHED SNATCHED FROM THE PRICKLY SUB-CONCIOUS FANT FACES FEAR ANXIETY PAIN THE FACES OF MY FRIENDS, LIFT THE VEIL TAKE OF YOUR MASK, I AM LOST AND THE SCORCH OF SUN-BAKED BEAN BODIES ONCE UPON A SUPPER AFTERNOON FACES I KN IN A SEA OF FACES_THOUGHTS OF SORTS SCRATCHED SNATCHED FROM THE PRICKLY SUB-CONCIOUS FANT OW FACES I LEARN TO LIVE WITH, FACES I TRY TO UNDERSTAND ANARCHOLLAUGHING AND SINGING. ASY JUNK YARD-THE SCORCH OF SUN-BAKED BEAN BODIES ONCE UPON A SUPTER APTERNOON FACES I KN THERES A PARTY IN MY HEAD TODAY THAT NO BOOTBOY IN BLUE CAN TAKE AWAY, WE RUN RIOT, PREEDOM CW FACES I LEARN TO LIVE WITH, FACES I TRY TO UNDERSTAND ANARCHO-LAUGHING AND SINGLING IS ALL AROUND TODAY, THAT NO BOOTBOY IN BLUE CAN TAKE AWAY, WE RUN RIOT, FREEDOM OF THE CENTRE OF THE EARTH A SEA EVERYTIME, LIKE THE PARENTEACH RCH FOR SOMETHING/SOMEONE-EIUDED/DENIED, JUST ONE STEP AHEAD EVERYTIME, LIKE THE PARENTEACH TED NEWSPAPERS BACKWARDS PEOPLE WOULD ** WHEN THE SUN COMES UP I HOPE ON HOPE, IF THEY PRINTED HAVE BARRIERS AS FAST AS YOU CAN SOMEONE SENSE "I GE THE FESSAGE I UNDERSTAND BREAK DOWN THE BARRIERS AS FAST AS YOU CAN SOLVEN SELSE "I GE HAND INTO MY HAND AND I WAS LEFT JUST WONDERING WHAT NIGHT HAVE BEEN EVERY OPP THE MESSAGE I UNDERSTAND BREAK DOWN THE BARRIERS AS FAST AS YOU CAN SOLEONE SLIPPED THE ORTUNITY MUST BE GRASPED WITH OUT STRETCHED HANDS/MINDS EVERY SECOND, NINUTE, HOUR LIVE IT ER HAND INTO MY HAND (MY MIND) AND I WAS LEFT JUST WONDERING WHAT MIGHT HAVE BEEN, EVERY OPPORTUNITY MUST BE GRASPED WITH OUT STRETCHED HANDS/FINDS EVERY SECOND, MINUTE, HOUR LIVE IT ONLY COMES BUT ONCE SEE ALL, TASTE ALL, EXPERIENCE ALL, OPEN YOUR HEARTS, ORTUNITY MUST BE GRASPED WITH OUT STRETCHED HANDS/MINDS EVERY SECOND, MINUTE, HOUR LIVE IT ONLY COMES BUT ONCE SEE ALL, TASTE ALL, EXPERIENCE ALL, OPEN YOUR HEARTS, LIVE YOUR DREAMS, FOR TOMMORROW



FOR LOCAL BANDS AND IT LOOKS AS IF PROUBLE CONTINUED, THIS

PERSONS UNCOMPROLLE RANCE OF TWO MORE Z

SHOP/IO HIGH STREET AVALIBLE, IT COSTS 20p FROM MELICAL EWS AND A REALTY G ND COMES IN MINUTE

IS DONE BY

SALOP ... ALL COPYS ALE OLE ALD TWO ARE STILL AVALIBLE FROM DEAM/91SPRING HILL STONED RAYZENS AND FEATURES THERE BIEST VIEWS ON LIFE, ISSUE THREE IS NOW CUT, THOU EOTH FCHD/SALOP.....AND COSTS 10p +SAE.WELLINGTON MAN.....IS THE CHIP SHOP/ VIRUS NUMBER FOUR IS FOW AVAILBLE FROM SCHEPPES/7 SELBOURFE/SUTTON CTHER ZINES THAT ARE OUT AT THE MONENT ARE VIRUS AND WELLINGTON MAN IOP+SAE。 CRESERT/HILLSLANE/MADLEY/TELFORE OFFICIAL ZINE SWORE OUT SIDE

CALLED "MILERTRIA TAKE MEAN NO OFFENCE TO THE LEWPORT BASED BAND THE STONED RAYZENS SINYX) AND ARE IMPROVING ALL THE TIME, THEY HAVE A OVER , IT COSTS ONE POUND THE DISCHORDS HAVE NOW CHANGED THERE NAME TO BE GETTING A BIT OF RECOMISTON, THEY HAVE BEEN PENTIONED FROM GAZZ/17 FORD RD/MMWPORT/SALOP, TO THE SINX (THOU THE TAPE AV ALIBLE

RAYZENS PLUS A LOAD OF'FOUL MOUTHED'PUNK ROCKERS ALL EXPECTING THE TWO BANDS TO PERF SINCE BOTH BANDS WERE BARKED FROM CHURCH ASTON YOUTH CLUB THE RAYZENS HAVE NO LONGER GIG WAS ON A SUNDAY NIGHT AT THE PARISH ROOMS (WHERE WE WERE GOING TO START HOLDING CRM.AFTER THREATS OF POLICE ACTION THE BANDS WENT AND WERE TOLD NEVER TO COME BACK (ARR ACTISING QUIETLY (WHAT :) BUT INSTEAD, TO HIS HORROR, HE GICS EVERY SUNDAY) IT SEEMS THE MANAGER TURNED UP EXPECTING INVOLVED IN 2YEARS PREVIOUSLY (THEY GOT GOOD NEMORIES THESE GUYS). THE OTHER ABORTED UP BUT WERE TOLD THEY COULD NOT PLAY COS OF SOME TROUBLE JOHN (THE DRUMER) HAD BEEN MEWPORT/FIRST WAS AT THE LOCAL-RIGHT CLUB, THE VILLAGE, WHERE ALL THE BAND HAD TURNED SOUNDS YUK) FAME AT EAST IN LESS THAN TWO WEEKS THE STONED RAYZENS HAVE BEEN BANNED FROM TWO VEHUES IN 年_LADS.... FOUND THE ORINJ+YELLAS PLUS THE TO FIND FOUR RAYZENS PR

ANYWHERE TO REHEARSE.....ANYHEIP WOULD BE

GRATEFULL.

TO LOOK INSTEAD OF MOANING "THERES NOTHING TO DO" A SIGHT BETTER, IM SURE THAT A LOT MORE FOLK COULD OF TURNED UP, IF THEY JUST BOTHERED THATS A BIT BAD FOR A BAND WHO HAVE TWO (NOW THREE) SINGLES OUT ?/THOU THE FLUX GIG WAS PEEN CLOSED DOWN, AND THEN REOPENED, DUE TO A EVER INCREASING AMOUNT OF DAMAGE BY MARCH BUT HAS BEEN DELAYED DUE TO APATHY) WELL THE GEMINI CLUB IN WELLINGTON HAS THE GIGS HAS BEEN APAULING, ie THE SUBHUMANS MANAGED TO PULL(!) 38 PEOPLE, DONT YOU THIMK CHAOS/FLUX OF PINK INDIANS/THE SYSTEM.....AND MANY MORE THE RESEPTION FOR A LOT OFF MINDLESS MORONS......PEOPLE HAVE BEEN WARNED THAT MEASURES WILL BE TAKEN IF THE WELL WHATS BEEN HAPPENING IN TELFORD SINCE LAST ISSUE (WHICH WAS PLAYAT.SINCE JANUARY WE HAVE HAD GIGS THE CEMINI CAN GET OFF ITS FEET AND ACTUALLY WOULD BE A SHAME AS MORE AND MORE BANDS ARE BY THE SUBHUMANS/ORGINISED BE MORE THAN A PLACE ENTENDED TO BE OUT GETTING IN CONTACT EY SOME

INE WOOD/TELFORD/SALOP. UE THREE OF RAW EGGS IS TUART:) ALD SEATURES GIG REN WEEKS WITHOUT A SMACK" TELFORD COMMUNITY PRINT MING(OF RAW EGGS

ARE TO BE CAL.
TREEFROC
OF TREEFROC
THOU T IN BHOKE DETECTOR TRIO AH A BIT E END C CHILDREN, MINC, AND
E ROTARY CLOB/THEY
ORIUJ+YFLLAS ANYWAY
IS INDEED A SHAME, NAHT THE CYPTED SINCER, SCITTY/THIS YAL BIL OF



MORE NEWS ON THE STONED RAYZENS, THIS TIME CONCERNING THERE NEW TAPE WHICH IS TITLED "MUSICALLY DISTURBED", AND FEATURES 18 TRACKS, LIVE AND STUDIO RECORDED/THIS TAPE CAN BE YOURS FOR A MERE QUID AND SAE FRON DEAN/91 SPRINGHILL CRESENT/HILLSLANE/MADLEY/TELFORD/SALOP.....THE RAYZENS FIRST TAPE "WHAT CHORDS" IS STILL AVALIBLE AND IS ALSO A QUID AND SAE.

TALKING OF THE STONED RAYZENS, THEY HAVE AGAIN HAD ANOTHER LINE UP CHANGE AND THIS TIME IT LOOKS LIKE IT WILL STAY, THEY HAVE REQUIRED A NEW SINGER IN THE FORM OF KEV/HIS FIRST APPERANCE WAS AT THE 'POP IN THE PARK' GIG AT TELFORD TOWN CENTRE, WHICH WAS NOT EXACTLY GREAT AS KEV DIDNT KNOW ANY OFF THE WORDS AND HARVY DIDNT TURN UP TO PLAY BASS. THOU THE RAYZENS DID PROVE THEM SELF TO BE EXCELLENT WHEN THEY SUPPORTED FLUX OF PINK INDIANS AND THE SYSTEMMAT THE GEMINI ON THE 30th OF JUNE, I THINK EVERY ONE WAS MUCHO IMPRESSED BY THERE PERFORMANCE AND THEY HAVE BEEN OFFERED A GIG IN ST. HELENS OR BURNLY WITH THE SYSTEM.

NEWS OF TWO NEW BANDS TO COME INTO THE TELFORD AREA.....THE FIRST BEGIG PARENTAL CONTROL, WHO FEATURE DEAN OF THERAYZENS ON LEAD/JOHN AN EX GURTIN RAYL/AND A GROOVY BASSIST(SORRY I DONT KNOW HIS NAME) AND A DRUM MACHINE......WHICH JUST HAPPENS TO BEIONG THE OTHER NEW BAND, NEW SOULD NOT BE THE OPERATIVE WORD THERE AS THE BAND, DOMIONANT 5%, HAVE OR HAD BEEN PLAYING TOGEHER SINCE 78 OR 9, THOU THEY HAVE NOW DECIDED TO GET OF THE RE BUMS AND PLAY GIGS AGAIN....GOOD ON YOU LADS.



GOODBY DEATH HELLO

freedom;

TELFORDS OWN INDERPENDENT/ALTERNATIVE RECORD COMPANY IS NEARLY ALL SET TO RECORED ITS SECOND LP,9-DANKE'S RECORDING STUDIO IN MADLEY HAS BEEN COMPLETED, ALL EXECPT THE MIXI NG DECK, THOU THIS SOULD BE IN BY THE TIME YOU READ THIS/ THOU THE STUDIO CAN AND IS BEING USED AS A REHEARSAL STUDIO......AMY BAND IN THE TELFORD AREA WHO ARE INTREASTED SOULD CONTACT 9-DANKE/JASMINE COTTAGE/DARBY RD/CCALBROOKDALE/TELFORD/SALOP/

THE FIRST RELEASE FROM 9-DANKE WAS 'FREEDOM ONE' (FORMALLY 'SHOOT THE HOSTAGES'), AND
IT IS STILL AVALIBLE FROM THE ABOVE ADRESS, PRICE £2, PLUS NECCERCERY POSTAGE FOR AN LP.
IT FEATURES 7 TELFORD BANDS AND IS A GOOD REPERSENTATION OF THE TELFORD SCENE, THOU SINCE RECORDING A FEW OF THE BANDS HAVE SPLIT OR CHANGED THERE SOUND/THE BANDS FEATURED ARE
LIMITED TALENT/THE ORINJ+YELLA KURTIN RAYLZ/WAKER/THE BORED/STOMAK PUMPS/JOHNNY PISSTAKE AND THE URINALS/AND NO EXCUSE.

makeR5 Modern